• Lucky Flower is a decoration hung in symbolic buildings in Dong’s community for good luck.
• Dong Tunes is designed based on this basic shape, and turning and tilting to interact with the sound.
Design Process

Archetype

CO-CREATION
INTERVIEW/FEEDBACK

Prototype 1

Prototype 2
Prototype 1

Material - Shape - Electronic - Structure - Pattern - Wrapping

• SIMPLIFICATION – Form: from multi-layers to single layer
• COMBINATION – Interaction: music box & form
• INHERITANCE – Pattern & Sound
Feedback

• Too concrete. Craftsmen wish to change & improve original thing.
• The interaction is obvious, with less surprise & less attraction.

Design thinking for P2

• Interaction follows form. Interaction based on the shape.
• To make the interaction more enduring, we think to add some live effect of sound would be very interesting.
Quick & Dirty Evaluation

- Kids & Adults in the village (6 people, 23/7/2016)
- Tourists in Huangdu (3 people, 24/7/2016)
- Compare two prototypes
Key findings

• Sound - Music with live effect is more interesting;
• Interaction - Tilt interaction is more attracting/enduring.
• Form – Simple form is more handy to play.
• Graphic - People like our color.
Reflection

• The concept itself: Although originating from traditional archetype, the design need to keep up with the times.

• The process & methods: Co-creation is good for inspiration but should stick to original design to certain degree.

• The making: It’s difficult to make the structure robust. Need to have more preparation on the structure.

• The evaluation: Good to have feedback from local during the making & designing process.

• The future: We found one pattern looks very good but is a faulty work for them. It is good to break the rules and explore more.
THANK YOU