DOYE BOXES

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Concept

DOYE BOX as a MUSIC BOX

- Bring everywhere beautiful local songs and listen to memories from Dong culture.
- Choose song changing side of the box.
- Create atmospheres projecting local patterns as shadows on coloured light.
2016 New Channel summer camp
Hunan University – Queen Mary University of London

Shape

Technology

Culture and decoration

Music
Interview

kids playing in the workshop

women taking care of babies: open air by the river relax space

old men relaxing in social relax space

young men resting in relax space

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Findings from locals

• Culture: not enough represented – want more local decoration on sides – Wood Carving or markers on paper cutting
• patterns, instruments, maybe shapes of local architecture (“coolo”/local forum, drum tower, bridge)
• Octagon – to have more sides for more music
• Animal shape (birds, etc)
• Embroidery can be expensive, paper cutting may be easier. They like complex decorations (Chinese tradition)
• Design Process: they want to be included in the design process: example do the wood carving to make it more “theirs”
• Music: Louder and Clearer: Use decoration to represent music themes or instruments (MEANING)
• Interaction: Very easy and intuitive to turn on and off and change music for kids, young and old people
Reflection

• The concept itself – Music Box (maybe different box with local technology)
• The process & methods – try to use local materials
• Playing with people (curious kids watching us using Arduino&co.)
• Give present to people hosting us, keeping their culture alive.
• Future: Listen to music - what are the meanings of the songs?
• Include people earlier in design process: they want to be part